

CONTRIBUTORS

It's our Arts Issue.
What's the best thing you
saw over the past year?



1] ANTHONY TAHLIER,
contributing photographer

"My favorite exhibit came recently with my friend Francine Turk's latest release of her *Next Level Bad Ass* collection. I am a fan of hers in many ways, and this collection and collaboration with the Miles Davis family pushes it to another level, as I have been listening to (and loving) Miles for as long as I can remember."

2] SOLOMIYA CHUYKO,
contributing writer

"The MCA's *Pop Art Design* exhibit was something like a whimsical crash course on the '60s. From Warhol's Velvet Underground and Nico album cover to a kitschy fried-egg sculpture, it was a wicked way to revisit such an inventive era. Warhol himself said pop art is about liking things, and how could you not like a marshmallow sofa?"

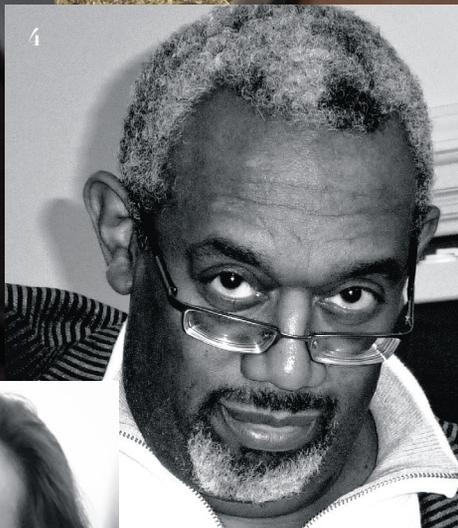


3] SARA BERGER,
contributing writer

"My family visited Miami's Wynwood Walls, the great graffiti garden, over spring break. My kids loved interacting with art in the environment. Their favorite wall was by Os Gemeos. But I adore French artist Miss Van. I'd love a piece of hers in our collection."

4] JIM MCFARLIN,
contributing writer

"My alma mater, Hope College, hosted a traveling exhibit from the Jim Crow Museum of Racist Memorabilia (yes, that's a thing): the most vile and vicious images you can imagine next to inspiring works from prominent African-American artists. I was in equal measure shocked and proud."



5] MELANIE RUD CHADWICK,
contributing writer

"A Blood Orange concert at the Vic Theatre this past September. It was so much more than a musical concert, with elements of performance art, dance and poetry all blended together into one astounding multidisciplinary spectacle. It gave me the chills!"

